## **Great Kingshill CE Combined School**

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Historical Interpretations	<ul> <li>start to compare two versions of a past event;</li> <li>observe and use pictures, photographs and artefacts to find out about the past;</li> <li>start to use stories or accounts to distinguish between fact and fiction;</li> <li>explain that there are different types of evidence and sources that can be used to help represent the past.</li> </ul>		<ul> <li>look at more than two versions of the same event or story in history and identify differences;</li> <li>Investigate different accounts of historical events and be able to explain some of the reasons why the accounts may be different.</li> </ul>		<ul> <li>find and analyse a wide range of evidence about the past;</li> <li>use a range of evidence to offer some clear reasons for different interpretations of events, linking this to factual understanding about the past;</li> <li>consider different ways of checking the accuracy of interpretations of the past;</li> <li>start to understand the difference between primary and secondary evidence and the impact of this on reliability;</li> <li>show an awareness of the concept of propaganda;</li> <li>know that people in the past represent events or ideas in a way that may be to persuade others;</li> <li>begin to evaluate the usefulness of different sources.</li> </ul>	
Historical Investigation	<ul> <li>about the past;</li> <li>observe or handle evide questions about the pase observations;</li> </ul>	ence to ask simple questions ence to find answers to simple st on the basis of simple ence and say how it can be used ast.	<ul> <li>key event in the past throu</li> <li>organisation of relevant hi</li> <li>gather more detail from so clearer picture of the past</li> </ul>	ises about one aspect of life or a ligh careful selection and storical information; ources such as maps to build up a etimes devise own questions to st;	<ul> <li>about the past, such as cera printed sources, posters, or photographs, artefacts, hist historic sites;</li> <li>select relevant sections of i valid questions and constructs</li> </ul>	ivestigate the past; it evidence to collect evidence amics, pictures, documents,
Chronological Understanding	<ul> <li>time;</li> <li>order dates from earlies</li> <li>sequence pictures from</li> <li>describe memories and their own lives;</li> <li>use words and phrases past, present, future, ce</li> </ul>	events that are close together in st to latest on simple timelines; different periods; changes that have happened in such as: old, new, earliest, latest, entury, new, newest, old, oldest, o show the passing of time.	<ul> <li>timeline using dates, inclu further apart, and terms re passing of time;</li> <li>understand that a timeline Christ) and AD (Anno Dom</li> <li>understand how some his</li> </ul>	artefacts or historical figures on a ding those that are sometimes elated to the unit being studied and e can be divided into BC (Before ini). corical events/periods occurred ocations, e.g. Indus Valley and	<ul><li>and dates on a timeline using</li><li>accurately use dates and text</li></ul>	rms to describe historical events; some detail the main changes to
Knowledge and understanding of events, peoples and changes in the past	<ul> <li>past and the present;</li> <li>identify similarities and in different periods;</li> <li>know and recount episo events in history;</li> </ul>	ties and differences between the differences between ways of life odes from stories and significant are reasons why people in the viduals from the past.	<ul> <li>reasons for those changes</li> <li>find out about the everyda compared with our life too</li> <li>explain how people and evel life today;</li> <li>identify key features, aspending to the second se</li></ul>	ny lives of people in time studied lay; vents in the past have influenced cts and events of the time studied; contrasts between aspects of	<ul> <li>social, economic and politic</li> <li>examine causes and results these had on people;</li> <li>describe the key features or</li> </ul>	

Presenting,	<ul> <li>show an understanding of historical terms, such as</li></ul>	<ul> <li>use and understand appropriate historical vocabulary to</li></ul>	<ul> <li>know and s</li></ul>
organising and	monarch, parliament, government, war,	communicate information such as ruled, reigned, empire,	vocabulary
communicating	remembrance;	invasion, conquer, kingdoms;	civilisation,
	<ul> <li>talk, write and draw about things from the past;</li> <li>use historical vocabulary to retell simple stories about the past;</li> <li>use drama/role play to communicate their knowledge about the past.</li> </ul>	<ul> <li>present, communicate and organise ideas about the past using models, drama role play and different genres of writing including letters, recounts, poems, adverts, diaries, posters and guides;</li> <li>start to present ideas based on their own research about a studied period.</li> </ul>	<ul> <li>present, co past using of genres of w diaries, lett reports;</li> <li>plan and pr the studied</li> </ul>

d show a good understanding of historical ry including abstract terms such as democracy, on, social, political, economic, cultural, religious; communicate and organise ideas about from the

g detailed discussions and debates and different f writing such as myths, instructions, accounts, etters, information/travel guides, posters, news

present a self-directed project or research about ed period.