

Music development plan summary: Great Kingshill C of E Combined School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Natasha Phillips
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bucks Music Trust
Name of other music education organisation(s) (if partnership in place)	Chiltern Music Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Through structured weekly ring fenced half-hour Music lessons, we teach children how to understand and appraise music; to learn to sing and to play instruments; and to build their confidence in performing.

Our curriculum is centred around 'Charanga', a structured Music scheme from Reception to Year 6, that follows the Model Music Curriculum framework. Across each unit, children learn to appraise different music styles, to build their core music skillset based around the interrelated dimensions of music, to learn to sing a new song and play instruments, to improvise and compose, and to perform with increasing confidence.

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising – being exposed to a variety of different (recorded) music, and reflecting on this in detail, going well beyond whether it appeals to

individual children – for example, thinking about the interrelated dimensions of music, the style, the instruments that can be heard.

- Musical Activities
 - Warm-up Games (building skills related to the interrelated dimensions of music)
 - Singing (focused on one song per unit)
 - Learning to play instruments
 - Improvisation
- Composition
- Performing

Throughout Key Stage 1, children have opportunities to learn and play the Glockenspiel, and Djembe African drums. In Key Stage 2, children develop their skills on the Glockenspiel and have the opportunity to learn the recorder. All year groups have the opportunity to play both tuned and untuned instruments.

Whole school policy on equal opportunities will be adhered to in all Music activities. Teachers ensure that children have access to the range of music resources and use opportunities within Music to challenge stereotypes. Children are encouraged and supported to develop their Musical capability using a range of different approaches within the scheme. Children with special needs or disabilities will be given additional support within the classroom, to ensure development of skills and equal access to the Music curriculum. All children will be supported through differentiation, adaptation, or adult support, to enable equal access to learning in Music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in Key Stage 2 are encouraged to join our Christmas Choir, and a 'Musical' Club is offered every Spring-Summer term for Upper Key Stage 2 children.

Peripatetic teaching

We have pupils across Y1- 6 partaking in peripatetic music lessons. They have space to learn 1:1 and in small groups and pupils can work towards graded exams. Currently, we have pupils learning: guitar, drums, flute.

Out of school lessons

Pupils who have lessons out of school are encouraged to share their success of graded exams in school. They are also encouraged to apply and share their knowledge within class sessions where appropriate.

Christmas Choir

In the Autumn term, children in KS2 have the opportunity to join the school's Christmas Choir. This weekly 20-minute lunchtime activity involves learning and performing a mixture of traditional Christmas Carols and modern Christmas songs at a community 'Carols Around the Tree' event.

UKS2 Musical Theatre

Every Spring/Summer term, children from UKS2 are encouraged to join Musical Club, a 70-minute weekly session whereby children work towards putting on a show performed to parents and the school community.

2022 – Joseph and the Technicolour Dream Coat

2023 – Oliver! Jr.

2024 – Matilda Jr.

2025 – TBC

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every Thursday, children partake in a singing assembly, singing hymns, modern worship songs, or seasonal songs (e.g. Harvest Festival). In addition, at the end of each half-term, children from 2-3 year groups perform to their school peers in a celebration of music. Each year group also leads two assemblies throughout the year, where they perform seasonal music or what they have been learning within the music curriculum to the rest of the school community.

Children throughout EYFS, Key Stage 1 and Key Stage 2 have the opportunity to watch performances throughout the year. This includes watching Easter plays, Nativities, and Musicals performed by pupils in other year groups. Each academic year, Key Stage 1 and Lower Key Stage 2 are able to watch a pantomime, delivered by an external company, and Year 6 are invited by a local secondary school to watch a GCSE musical theatre performance. All these activities are free of charge to parents, with the PTA absorbing the cost of the pantomime.

In the future

This is about what the school is planning for subsequent years.

- Children to be regularly using a *wide* range of instruments in lessons – glockenspiels, djembe drums, recorders, miscellaneous percussion.
- Children to be composing bars of music, utilising notes and staves to jot down their compositions in music books.
- Introduction of a regular school choir.
- Inviting local musicians to perform.
- Liaise with Local Music Hub – how could they help?
- Continue with CPD to keep up to date with the latest ideas.

- Support for teachers and provide training to improve curriculum delivery and pupil experience.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.